



Vern Thompson, 92, U.S. Navy

We are proud to bring you are latest update of OBON activities. Inside you will read about our new name and also several quite remarkable stories; one about brotherly love and the other about reconciliation. You must not miss reading Kazumi's letter (p. 9 & 10) written about the grandfather she never knew. Also, we have the announcement of special recognition to the staff of OBON SOCIETY from the Ministry of Foreign Affairs of Japan, which should make all supporters feel proud.

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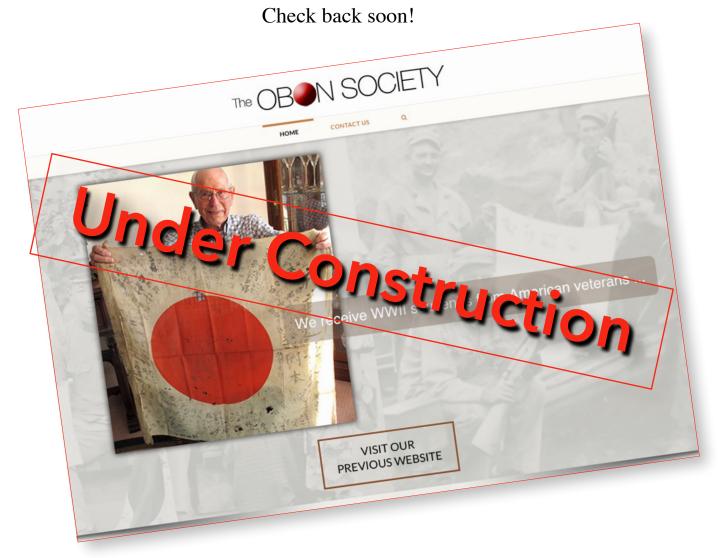


We have not changed. We are committed to the same mission and the same work, it is just that now we have a new name that will serve us long into the future.

OBON SOCIETY

Our new website is under construction.

www.OBONSOCIETY.org

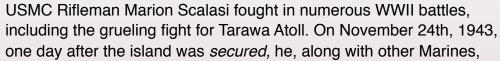


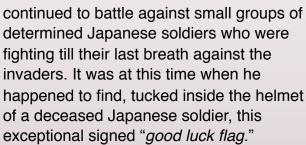






Marion Scalasi





Mr. Scalasi brought home this battlefield souvenir and proudly displayed it in his home. Everyone who knew him was aware of it, but he rarely mentioned his ordeal on the battlefield. However, before Marion passed away last November he told his family that, despite the 72 years that had passed, "if possible, efforts be made to return the flag to any descendants of the soldier."

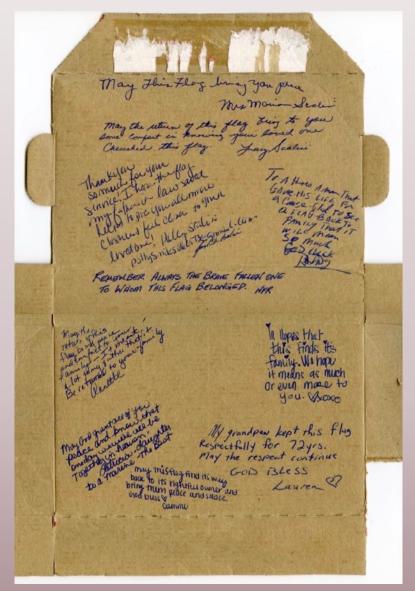
The family contacted OBON SOCIETY and sent the flag to us so the search could begin.

After opening the carefully wrapped mailing we happened to notice some writing on the insides of the narrow box. Upon disassembling it we discovered that several family members had sent their personal, heartfelt messages along with the flag.

This touching example of reconciliation took our breaths away.



Marion Scalasi with friend and captured flag.



The flag is currently under search; OBON SOCIETY scholars are working diligently to sort through the clues and find the proper family.

~ Mr. Watanabe's Quest (1) ~

We hear many stories from both America and from Japan, but few stories can come close to Mr. Watanabe.

Tsuruo Watanabe was a young school boy when the war began. His two elder brothers were drafted into the military, which he remembered very well especially since one brother proudly purchased for him a new school uniform as a gift before he left home.



The elder brother was killed in Manchuria; his ashes were brought home by some colleagues and these were given to his grieving mother to bury in the family grave. The second brother (left) simply vanished without a trace.

After the war when ships arrived with returning soldiers Mr. Watanabe remembers his mother traveling to the docks to watch each unloading, waiting to catch the first glimpse of her son. Several years passed as the ships continued to arrive but nothing dissuaded the waiting mother from her search until that day, three years after the war, when a letter arrived from the government along with a small box containing a small piece of coral. The letter stated her son had been killed in Okinawa and there were no remains recovered, but hopefully the coral would provide some comfort.

Great sadness was felt by the family. The mother, in particular, grieved deeply over his missing son and the lack of remains that prevented her from giving him a proper burial in the family grave plot. So Mr. Watanabe began the search for his missing brother. That was fifty years ago.



Mr. Watanabe

After years of research he felt he could confidently point to the hillside where his brother must have died. The area was overgrown and concealed by decades of vegetation, but at least he found the general vicinity. Before his mother passed away she asked him to bring his missing older brother back home.

Mr. Watanabe traveled from his home in northern Japan to the tropical Okinawa and began to dig. He did not go just once, he returned there every year, decade after decade. Even after more than thirty years had passed he continued his lonely search for his brother, one shovelful at a time.

His first order of business was to research through government archives for his brother's military unit and locate where they had been assigned. Next he had to decipher where they actually dug in and then unravel their final movements that occurred during the chaos of war.



Mr. Watanabe excavating in Okinawa

~ Mr. Watanabe's Quest (2) ~

In America, thousands of miles away in the city of Monroe, Connecticut...the Barbier family had purchased a used home from a family named Dugas. It would eventually become the new Barbier family home, but first they had to clear out the trash, newspapers and old rags before they could move in.

As the closets and attics were cleared out and the refuse was disposed, the Barbiers happened to come across one peculiar abandoned item that caught their attention. They didn't know it at the time, but they had found a *Yosegaki Hinomaru*, which the previous owners had left behind. The Barbier family felt it was special, so they put it away where it would not be harmed and kept it safe. That was in 1991.

Twenty-four years later the Barbier family heard a public radio broadcast by Tom Banse, who had interviewed members of a non-profit organization headquartered in Astoria, Oregon that returns these family flags. Suddenly realizing they had something that belonged to someone in Japan, the Barbier family contacted OBON SOCIETY, sent the flag and encouraged the search to begin.



The OBON SOCIETY scholars examined the various names and notations on the flag and using their deep experience and expertise traced it origin back to the island of Hokkaido and eventually to the home of Mr. Watanabe. As impossible as it might seem, this happened to be a *Yosegaki Hinomaru* that once belonged to the brother he had been searching for during the previous fifty years.

When OBON SOCIETY staff contacted Mr. Watanabe he was speechless. He could not believe this miracle was possible. To confirm this once belonged to missing brother the OBON SOCIETY quickly sent detailed images of the flag. Mr. Watanabe had the images enlarged and taped together so he could see the Yosegaki Hinomaru approximately in the authentic size. (see picture right)



At this time Mr. Watanabe was undergoing treatment for cancer. Despite his poor health he promised the OBON SOCIETY staff that as soon as his treatment was finished he would take the flag with him to Okinawa, have his picture taken and send us a print. We appreciated his sincerity and quickly had the flag sent to him, not knowing how much time he had left.

~ Mr. Watanabe's Quest (3) ~

We were absolutely astonished to soon receive a photograph of Mr. Watanabe, with his brother's *Yosegaki Hinomaru*, in front of the war memorial dedicated to his brother's battalion on Okinawa. (see photo right)

After making the epic journey to Okinawa he returned home and visited his parent's gravesite.

There he once again unfurled the Yosegaki Hinomaru so his mother and father could 'see' that finally the family was all back together again, and none of their sons were missing.



The Barbier family were equally astonished as this story unfolded. They marveled at how this discarded item they had found a quarter of a century earlier had somehow traveled around the world and right into the heart of a long-lost brother who had been searching for most of his lifetime to reunite the family. The email we received from the Barier's son sums up the family's feelings....

"My mom said, and I think she was spot on, that "This is the most meaningful and important thing we've ever done." I'm blown away; my happiness that it's back with the family and that Tsuruo Watanabe is able to have some sort of closure is beyond words. I'm also really moved that the US and Japan used to be enemies that went to war but now we can have connections on a pure human level. Everyone across cultures wants to be with their family, the fact that we were able to help a family in Japan makes me very emotional.

If you can let Tsuruo know that I am happy and relieved that the flag has gotten to him, that would be great!"

email from Dave Barbier; Oct. 27th 2015 to OBON SOCIETY



~ Glenn Stockdale's Flag (1) ~



Glenn Stockdale had many friends, was a proud veteran and frequented classrooms where he gave presentations about ecology. Thus he served his country in the 41st Infantry Division during WWII and he served it again in the classroom preparing young students for their future.







Many soldiers who had direct exposure to combat and lost good friends were haunted by nightmares for years after the war. Their horrific ordeal never left their thoughts and thus they remained hardened and bitter far beyond any hope of reconciliation.







Like many other soldiers, Glenn returned home after the war with a great battlefield souvenir.... a *Yosegaki Hinomaru*. The stories of how he obtained it were never shared, but whenever the flag was discussed Glenn's opinion was the same, "*Don't send the flag back*." Glenn was adamant. Even on his deathbed he insisted the flag should not be returned to Japan.

~ Glenn Stockdale's Flag (2) ~

After Glenn Stockdale passed away his children had to settle his estate, including the souvenirs from WWII. These items fell into the possession of his children.

Naturally, his children were torn between the importance of fulfilling their father's wishes, on his deathbed, and the importance of fulfilling their own ideals of compassion, world peace and reconciliation.

It did not take Terry Stockdale long to decide what to do. He felt that the *Yosegaki Hinomaru* belonged in Japan, back with its family, not here in America.

Terry Stockdale found our humanitarian effort and sent the flag to OBON SOCIETY.



Terry Stockdale

After a thorough search our staff and scholars discovered relatives of the soldier who once carried this flag. We uncovered the fact he had married in 1939 and brought into the world both a daughter and a son before he had been sent to New Guinea.



A deeper search brought us into contact with the son and daughter. They had no memory of their father but nevertheless, upon learning of the existence of his Yosegaki Hinomaru, they adamantly declared they would like to have it returned.









Terry Stockdale was so surprised and thrilled with this news he flew to Japan so he could meet the family and personally return the flag his father brought home. The Kishsi family gathered to receive the heirloom. The ceremony was simple, but charged with emotion. This was the only trace from their father to ever be returned to the Kishsi family.

~ Glenn Stockdale's Flag (3) ~

The granddaughter of Yoshigusu Kishi wrote a letter to Terry Stockdale to share her own remarkable story and express her feelings of joy, sorrow and reconciliation.

(The letter and translation appear below)

Dear Terry,

This is Kazumi Matsushita the Granddaughter of Yoshigusu Kishi. Thank you so much. I am grateful to you for bringing my Grandfather's flag all the way to Japan. Although I met you I was unable to officially tell you thank you. That's why I am writing this letter today.

When I heard that my Grandfather's flag was found, many years after the war, two things came to my mind.

The first thing was that...you will probably laugh at me...but I did not realize that my Grandfather actually existed.

When I was young my Grandmother was always telling me stories of the war. It was a scary story, but it was so far away from reality. It felt like she was reading me a haunted fairy tale. I was always asking my Grandmother to tell me more stories of the war. She told them over and over and I was never bored hearing the stories. So maybe that's why my Grandfather, who appeared in her story, felt like a character from an old story. There never was a realization of somebody who actually lived.

When I heard from my mother that there was actually a flag of my Grandfather, it felt like I was meeting for the first time a Grandfather who actually existed.

In the train on the way back from the ceremony I told my Daughter that we never found out the connection between my Grandfather and Terry's father. My Daughter said that Terry probably did not hear from his Father, or if Terry heard about it, he probably did not want to talk about it.

I told her the war is a battle with people killing other people. Personally there is no hate. These people just kill each other. It is a scary thing. It could have been that our Grandfather could have survived the war and it could have been Terry's Father who died in the war. There is no point in talking about the reality of sadness now. There is no need for us to go back to the sad past. That's what I told my Daughter.



Yoshigusu Kishi

帰りの電車の中、吸に「打損失ちゃんとうりったの対決ったの特点は極かからなからにおっていた・ナリーさんは対決したのかはないではないでの均立とる。たとこう、 機は「関めながったのり知れはいし、もの関いていたとなる あとも論さけるかでんかでないなが」とないました。戦をする 個人的には何も依みのはい人のりしの殺し合うという だしいものです。もしゃしたられる祖父のは産し、テリー とかる対決権がそくは、ていたのもしればい、なんは生の はの現実を方うら話し、おもいに親しい想いとすりことは はははまるとした。

りいり キリーさんが 万久禄のり 河水を聞いておかれ、若いい 思いを 抱えてこうれたのかとすれば りえれはおきれてこい いい 簡を剪って 気られた さくけられた ガス様にあ りり撃撃が ことは予烈に続きず、至りのに 眠ってていた 万松上下が 老であいば、アルチの間、祖父の 桜を 犬切に帰管してがりま またこうして 祖父も 桜の でった デリーは見なる 飛鮮の 気行 かのよっ かり るせん

私での日本・貴面は想い歴史を起えなんとは小説です。 また友人には小する、ていか国はからなっていれたがあります。 あります、他はもいい思いは

テリー様

費な切構の徐の松下和美と中します。 この度に遠い日本まで祖父の彼も励けていただす ありのとうブディネした・せの《知日にのかりないか」直特 お礼を中しとげうとか。できなからなのを謝の気待ちを 行伝えしたく、ペッモとりました。

終戦のう 取い取い月のを経て、肥くの置品の見けかったと関いたとき、私は2つの気持ちが胸をまかりました。

まず 1つ目は、あれる祖域ちゃんので本的に存在」したんだとの、笑われからか知れてい実感でした。私は知明。 規略のりは戦争の話を開いて育らました。それはとっしたい話でしたが、どかの頂楽離れていて者話の信欲を開くようで、よく祖母に、戦争の話をして」とせかしがは何度り何度り回じ話を飽きずに関すました。そのではなり、祖母の有語によてくう祖はは、どか者話をあるかった。本者にはきまていた人という実際のない存在がよって母の、「温知」という言葉を聞いてとき、初めて母のは母ない、祖父」に次人とようなは、ないよした。

continued next page...

~ Glenn Stockdale's Flag (4) ~

continued from previous page...

Terry, if you heard something from your Father and you have been suffering from the story you heard please forget about it. I am sure your Father has an injury in his soul and heart from the war. He is gone now and I would like him to rest in heaven without going back to the past.

We are just thankful for you, your Father and for your family who saved the flag for 70 years. I am really thankful you brought our Grandfather back home.

Our country and your country have had a sad past, but beyond that we became friends. There are so many countries that are fighting and killing people in the world. We would like to pray for those countries that have to go through those sad realities.

The second thing that came into my mind was that the story I heard from my Grandmother was that were not many survivors from my Grandfather's platoon. Possibly his ship was sunk while on the way to Papua New Guinea. Our guess was he probably died before he reached Papua New Guinea. Also we heard that there was no food in Papua New Guinea for the Japanese soldiers. There were really heavy battles and the soldiers knew that. They knew they were not able to go back to Japan, so they would rather die in the sea. So that why we thought he died in the sea before he reached Papua New Guinea. My Grandmother said it was probably better for the soldiers. I never pictured him dying on the ground in Papua New Guinea. But after I heard the flag existed I pictured him dying on the ground. I wonder if he suffered or what was his last thought. It made me cry.

When I first saw the flag when I first met you I was so surprised and impressed with the beauty of the flag. It does not look like it's been 70 years and I was so grateful with the way you were able to preserve the flag for so many years.

Rather than thousands of words, the flag tells the whole story of you and your family.

I would like to see you again soon. Take care of yourself. Thank you. Thank you so much.

そして 2つ目は…。 私の切い見、祖母のらめい下話では、祖父の行為にいた 連隊はほしんか生還者はいけかったと。わりりくは、ニュー ギニアに何の九船の撃沈され、ニューギニアには着のないます てくけったのではけけいると、ニングニアは度べかかのもけく飢え、 の一般い教例のあり、かせ帰ってこけいのであれば、かり 海で死んでいた方がいい、その方がいいと祖母は話していました。 どや期語かけ実際のはい祖父、毎に況んだいり組合の 話から、私はつのお話を聞くすで地に倒めている祖父 の考を一度も想像ったしたことがありませんでした。か、この 打弦を聞いてからけ、地に倒めていう祖での寺が何度り誰に 浮めんでは、若しかったんだろうが最朝には何を思ってをして いったんだろうかと、とても切り、狼が歌ました。 そしてデリーさんにお目にかり、返還していたらいた旗組に したとき、私は驚きました。そのあまりの夫しさに、とてりフ という長い月日を経たりのとは思えませんでして、刷 とくなられたお気様、そしてキリーさん、キリーさんの とんなに大切に祖父の族を保管して下されていたのだ 明が強くはりました。 白力の多案刊、Janははテリ 一参の気椅ちを物語ってくれた気



OBON SOCIETY staff are dedicated to the promotion of peace, reconciliation and friendship between the people of the United States and Japan. Our staff works around the clock searching for families in Japan who belong to the items sent to us by American veterans.

In recognition of this heroic effort the Ministry of Japan selected the **OBON SOCIETY** to receive special recognition for their work. On behalf of their staff and supporters Rex & Keiko Ziak received the award from Consul General Omura in Seattle on January 21st, 2016.

OBON SOCIETY Recognized for its Contributions to Japan-U.S. Relations by Japan's Minister for Foreign Affairs



"On January 21, 2016, the Consulate-General of Japan in Seattle recognized one organization for its contributions to Japan-U.S. relations. In a ceremony held during the New Year's Reception at the Official Residence, Consul General Masahiro Omura presented Rex and Keiko Ziak, founders of OBON SOCIETY, with the Foreign Minister's Commendation in Honor of the 70th Anniversary of the End of the War.

OBON SOCIETY (formerly OBON 2015) is a non-profit organization established in 2009. Since then the organization has actively assisted in the return of yosegaki hinomaru, or war flags, and other artifacts and memorabilia belonging to Japanese soldiers to relatives in Japan. Last year their efforts were acknowledged by the Japanese government when the couple traveled to Japan with a group of U.S. veterans and met with Prime Minister Shinzo Abe. With the 70th anniversary of the end of World War II, OBON SOCIETY's work has been recognized as an important symbol of reconciliation, mutual understanding, and friendship between our two countries.

The Foreign Minister's Commendation in Honor of the 70th Anniversary of the End of the War has been awarded to 28 individuals and 14 groups nationwide in recognition of their outstanding achievements in and contributions to the promotion of good relations between Japan and the United States."

Official press release sent by the Consulate-General in Seattle



If you have a flag, or know someone who does, please contact OBON SOCIETY.
We will gladly answer any questions and fully explain our process.
It will give us great pleasure to research the flag in your possession and return it to its proper family.

OBON SOCIETY

P.O. Box 282 Astoria, Oregon 97103 contact@obonsociety.org

The **OBON SOCIETY** is a charitable gift-dependent initiate.

Whether you would like to a one-time donation, occasional donations or even monthly sustaining donations, we will greatly accept your contribution and utilize it wisely. This funding is what makes it possible to connect these families and return personal items at no cost to them.

OBON SOCIETY is an affiliate of Astoria Visual Arts, a 501(C)3 non-profit organization. Please send your tax-deductible contributions to:

OBON SOCIETY P.O. Box 282 Astoria, Oregon 97103

